Ordinary People. Extraordinary Courage.

A gripping documentary from Academy Award® winner BILL COUTURIÉ

into the fire

With music from Bruce Springsteen, Bob Dylan, Dire Straits and other leading artists.

Presented by Fireman's Fund Insurance Company
Message from Fireman’s Fund CEO

On behalf of Fireman’s Fund Insurance Company, I’d like to welcome you to the world premiere screening of “Into the Fire.” We’re pleased to have this opportunity to share this important documentary with you before it airs nationally.

“Into the Fire” brings to life the experiences of firefighters in their own words. Fireman’s Fund® joined forces with Academy Award®-winning director Bill Couturié to create a documentary that would help raise the nation’s consciousness about the many challenges firefighters face each day. Moreover, we wanted “Into the Fire” to address some of these challenges by serving as a fundraiser and extension of our company’s social mission to support firefighters for safer communities. Finally, we wanted to associate our company’s brand with a project that conveys the values that make the fire service so respected — values that we aspire to at Fireman’s Fund — courageous, caring, inspired and dependable.

I hope you enjoy this film as much as I did, and that you’ll support it by encouraging your colleagues to tune in to the national broadcast this October on The History Channel®. I welcome your comments, which you can send to me via email at heritage@ffic.com.

Sincerely,

Chuck Kavitsky
CEO
Fireman’s Fund Insurance Company
About the Documentary

From big city engine companies to small town volunteer fire departments, “Into the Fire” takes you on an emotional journey that will forever change the way you think about firefighters. Directed by Academy Award® winner Bill Couturié, the film features firefighters from across the country who tell stories of hope, loss and dedication — and challenges they face in an environment of tightening budgets and increasing demands.

The feature-length documentary also offers a rare glimpse inside the fire station, detailing the humor and intense loyalty shared by the men and women who routinely entrust their lives to one another. The music of Bruce Springsteen, Bob Dylan, Dire Straits and other leading musical artists, who lent their support to this project by granting permission to use their music on the soundtrack, underscores the humorous, poignant and sometimes harrowing accounts of those interviewed.

“Into the Fire” was conceived and produced by Fireman’s Fund Insurance Company to raise the nation’s consciousness about the challenges firefighters face everyday. The film is an extension of the company’s social mission to support firefighters through the Fireman’s Fund Heritage™ program. Funds raised through showings and sales of the film will benefit firefighters and fire service organizations nationwide in association with the National Fallen Firefighters Foundation.

“Into the Fire” will broadcast nationally on The History Channel on October 13, 8PM/7C and on October 22, 4PM/7C. For more information, visit www.firemansfund.com/heritage.
What Leaders in the Fire Service are Saying

Outstanding. This really hits the mark. With real firefighters speaking for themselves, this documentary reveals more about their lives, emotions and the challenges of being a firefighter than any previous effort.

Hal Bruno, Chairman, National Fallen Firefighters Foundation

This movie accurately reflects the pride, the passion and the pathos of what it means to be a firefighter.

Ronny J. Coleman, Former California State Fire Marshal

Wow! If the goal of Fireman’s Fund was to create a movie to help the public “get it”... then THIS is absolutely the one. Finally, someone has created a film that explains the very real risks we take every day and why we need community support, funding and understanding. Thanks to Fireman’s Fund for a superb gift and valuable tool to the fire service.

Deputy Chief Billy Goldfeder, E.F.O., Loveland-Symmes Fire Department, Loveland, Ohio

This is a must-see documentary, finally a realistic depiction of the fire service that makes you proud to wear a badge and serve your community.

Chief Jeffrey Meston (retired), Novato Fire Protection District, Novato, Calif.

From daring rescues and fire station pranks to tragedy in the line of duty, this film takes you through a range of experiences and emotions you won’t soon forget. It’s truly a “must-see.”

Chief Dennis L. Rubin, Atlanta Department of Fire Rescue, Atlanta, Ga.

“Into the Fire” fully captures the essence of the American fire service including the diversity and the pride of craft.

Chief Bruce Varner, Santa Rosa Fire Department, Santa Rosa, Calif.
Bill Couturié, Director

As director of “Into the Fire,” Bill Couturié continues his career as a renowned filmmaker who gives voice to extraordinary people and brings insight to current events and issues. Couturié’s résumé spans three decades and includes everything from award-winning documentaries, episodes of popular television shows, and even television commercials. In 2002, Couturié wrote, produced and directed an episode of “The West Wing,” winning him an Emmy® for Best Special. He also recently directed a television advertisement for Apple. The writer, director and producer is best known, however, for his documentaries, many developed for HBO. In 2005, he wrote, produced and directed “Last Letters Home,” a documentary created as a Veteran’s Day tribute to the men and women who lost their lives in Iraq, which was nominated for an Emmy® for Outstanding Documentary. In 1993, he directed, produced and wrote “Earth & The American Dream” which won an Ace Award, an Emmy® for Best Editing, a Special Jury Prize at the Sundance Film Festival™ and the Grand Prize at the Telluride Film Festival. Couturié also produced the film “Common Threads: Stories from the Quilt” for which he received the 1990 Academy Award® for Best Feature Documentary as well as a Peabody Award.

Couturié won two Emmy® Awards for Best Special and Best Writing, a Peabody Award and an Ace Award for “Dear America: Letters Home From Vietnam.” This 1988 film was featured at Cannes and The London Film Festival. He also produced, wrote and directed the lauded 1982 documentary “Vietnam Requiem” for ABC that received many honors, including two Emmys® for Best Special and Best Director, and a Peabody Award.

In 1978, Couturié associate produced “Who Are the DeBolts and Where Did They Get 19 Kids?” The film won the Academy Award® for Best Feature Documentary, an Emmy® for Outstanding Program and many other awards.

Most recently, Couturié produced and directed HBO’s “Boffo! Tinseltown’s Bombs and Blockbusters,” which was an Official Selection of the Cannes Film Festival. The documentary examines the DNA of Hollywood — breaking the rules, taking risks, getting lucky and praying to the Movie God.

Couturié is a member of the Academy of Motion Picture Arts and Sciences, the Writer’s Guild and the Director’s Guild.
About The History Channel

The History Channel® is one of the leading cable television networks featuring compelling original, non-fiction specials and series that bring history to life in a powerful and entertaining manner across multiple platforms. The network provides an inviting place where people experience history in new and exciting ways enabling them to connect their lives today to the great lives and events of the past that provide a blueprint for the future. The History Channel has earned three Peabody Awards, three Primetime Emmy® Awards, six News and Documentary Emmy® Awards and received the prestigious Governor’s Award from the Academy of Television Arts & Sciences for the network’s Save Our History® campaign dedicated to historic preservation and history education. The History Channel reaches more than 90 million Nielsen subscribers. The website is located at www.History.com.
Fireman’s Fund is expanding the reach of the Fireman’s Fund Heritage™ program through fundraising activities to promote “Into the Fire.” Funds raised through screenings of the film and subsequent DVD sales will benefit firefighters and fire service organizations nationwide in association with the National Fallen Firefighters Foundation™ (NFFF).

The NFFF is a nonprofit organization established by Congress in 1992 to lead a nationwide effort to honor America’s fallen firefighters and to provide resources to assist survivors in rebuilding their lives. With the support of fire and life safety organizations, and fundraising from Fireman’s Fund, the NFFF has launched a major initiative to reduce firefighter deaths. Its goal is to reduce line-of-duty firefighter deaths by 25 percent in five years.

Funds raised through “Into the Fire” activities will be used to upgrade or purchase equipment, such as thermal imaging cameras, which many fire departments cannot afford to purchase without outside support.

For more information on fundraising activities visit www.firemansfund.com/intothefire. A donation card is included in the back of this program for your convenience. You may also visit www.firehero.org/intothefire to make a donation.
Fireman’s Fund Heritage℠ Program in Action

Each year, Fireman’s Fund awards millions of dollars in grants to fire departments across the country for critical equipment, firefighter training and community education programs. Here are just a few recent examples of our grants in action:

- The Hahira Fire Department near Atlanta recently used a new hydraulic rescue and extrication tool obtained through a Fireman’s Fund grant to rescue three family members from a serious car accident. The rescue crew was able to extricate the critically injured victims 10 minutes faster than was previously possible, in a situation where seconds can make the difference between life and death.

- Firefighters in the town of Wyoming, Ohio, using a thermal imaging camera purchased through a Fireman’s Fund grant, prevented a major disaster from occurring. Responding to a minor fire in an apartment building’s basement, the ladder captain used a camera to identify an overheated boiler on the verge of exploding. The crew evacuated the building in response.

- In Vandergrift, Pa., new rescue equipment was used to rescue a two-year-old child who had climbed into a heating duct and became trapped. Complicating the situation, the duct was inside an old masonry chimney. The department chief credited a successful outcome to new rescue equipment and tools purchased though a Fireman’s Fund grant.
Fireman’s Fund thanks the following companies for joining us in supporting the fire service through their generous contributions to the National Fallen Firefighters Foundation “Into the Fire” fund. This fund will go toward needed equipment for fire departments across the country.

AmWINS Access Insurance Services
AON/Albert G. Ruben Insurance
C.M. Meiers Company, Inc.
DeWitt Stern Group
Elkins Jones Insurance Agency Inc.
The History Channel
Ketchum
Taylor & Taylor Associates Inc.
Special Thanks

Thanks also to our partners in the distribution and marketing of “Into the Fire.”

Firehouse.com
The History Channel
Ketchum
Raskin Peter Rubin & Simon, LLP

We also extend our sincere appreciation to the

Orange County
Fire Authority Pipes and Drums

for its performance tonight.

Finally, Fireman’s Fund® would like to thank the

City of Los Angeles
Fire Department

for the display of its fire apparatus at the theatre entrance.
Fireman’s Fund Insurance Company’s commitment to firefighters traces back to its original charter and is the origin of the company name. The company was founded in 1863 with a mission to donate a portion of profits to firefighters. As one of the few insurance companies to honor all claims following the 1871 Chicago fire and 1906 San Francisco earthquake, Fireman’s Fund® was a pioneer in insuring some of the greatest civic projects in our nation’s history, including the Golden Gate Bridge. More than 140 years after its founding, Fireman’s Fund is proud to continue its social mission through the Fireman’s Fund Heritage™ program.

Through this program, Fireman’s Fund employees and independent agents award grants and provide volunteer support to local fire departments, national firefighter organizations and nonprofit fire and burn prevention organizations. Since launching the Fireman’s Fund Heritage program in 2004, the company has awarded millions of dollars in grants to fire departments nationwide each year towards the purchase of equipment, firefighter training and community education programs. At the national level, grant funding supports programs to improve firefighter safety and reduce line-of-duty deaths in the fire service.

Fireman’s Fund is dedicated to America’s firefighters because it believes that when firefighters are well-supported, the entire community benefits from better safety and protection. The Fireman’s Fund Heritage program is the company’s social mission to support firefighters for safer communities and is directly tied to Fireman’s Fund’s corporate values — courageous, caring, inspired and dependable.
Meet the Firefighters in the Film

**Paul Beaumont**
Second Assistant Fire Chief/Volunteer Firefighter
City of Hudson Fire Department
Hudson, N.Y.

Paul Beaumont is a volunteer firefighter and second assistant fire chief for the City of Hudson Fire Department (HFD) in upstate New York. His “day job” as a food service manager for the past 21 years at the Firemen’s Home — a retirement home for volunteer firefighters — further illustrates his commitment to the fire service. He also is the public education officer (PEO) for the HFD. His role as PEO involves developing and overseeing several community-based programs to educate the community about fire safety, including the Juvenile Firesetters Intervention and Smoke Alarm Installation Programs. Additionally, Beaumont played an instrumental role in the passage of a Rental Inspection and Tenants Bill of Rights Law in the City of Hudson.

Like many fire departments across the country, Beaumont’s department is struggling to buy necessary equipment because of the lack of funding. In 2002, he and his fellow Hudson firefighters sang “If I Had A Million Dollars” in a television commercial and used the money earned to buy a thermal imaging camera. He has an associate degree in fire protection technology from Schenectady County Community College and is a Nationally Certified Juvenile Firesetters Intervention Specialist.

**Ray Caballero**
Firefighter
Chicago Fire Department
Chicago, Ill.

Ray Caballero is a career firefighter with the Chicago Fire Department. He has been with the department for nearly 20 years, and served during the heat wave of 1995 when 700 Chicagoans died. He is one of 10 children who grew up in the projects in low-income Humboldt Park in Chicago. Public service is in his blood — his mother was the co-deputy sheriff for Cook County.

Caballero was severely burned and close to death following a rescue several years ago. He returned to his department after a nine-month recovery. He has received numerous awards, including Firefighter of the Year in 1992 from the International Association of Fire Chiefs, Andrew Carnegie Award of Honor, Man of the Year in 1992 from the Latino Firefighters Association, and the Lambert Tree Award, which is the highest award given in the City of Chicago. His story has been featured in various books about the fire service.

**Genni DeMarco**
Volunteer Firefighter and Rescue Diver
City of Hudson Fire Department
Hudson, N.Y.

Genni DeMarco is a certified rescue diver and has volunteered for the City of Hudson Fire Department (HFD) for four years. She started her volunteerism with distinction, winning Rookie of the Year in 2000 when she was with the Millbrook Fire Department in N.Y. In total, she has been a volunteer firefighter for seven years. DeMarco thanks her volunteer firefighter service for uniting her with her husband, a past chief of the Millbrook Fire Department. He is currently a HFD first lieutenant.

In addition to her extensive firefighter training, DeMarco has specialized training in Diver Stress and Rescue, Diving Search and Recovery, and Ice Rescue. She has an associate degree in engineering science from Dutchess Community College, studied aeronautical and mechanical engineering at Rensselaer Polytechnic Institute (RPI) and works in the field of x-ray optics.
Fire Captain Niall Foley has worked for the Glendale Fire Department for 20 years and has been involved in numerous projects and programs, including coordinating the Urban Search and Rescue Team and Background Investigations Unit. Foley also is a member of the Department’s Critical Incident Stress Management (CISM) Team. In his spare time, Foley and his wife Dawn, a former Mrs. U.S. Globe, volunteer 10 days a year at the Mrs. Globe and Mrs. U.S. Globe pageants to support the Women in Need Foundation for women and children victimized by domestic abuse. He also is an active member of the Glendale Firefighters Association, which supports the community through charitable giving.

Firefighting runs in Jeff French’s family — his father is a retired fire chief and both his brother and nephew are firefighters. He has been a career firefighter for the Ipswich Fire Department since 1987. French was promoted to lieutenant after only four years and has earned numerous fire certifications throughout his career. In 1995, French was involved in the successful rescue and resuscitation of a victim pulled from a burning vehicle. Recently, French received a written commendation for saving the lives of several firefighters — he recognized the increasing danger during a fire incident and extracted his team just moments before the fire would have taken their lives. He is a graduate of the Massachusetts Firefighting Academy and is working toward an associate degree in fire science.

Bryan Howard was a high school football star who aspired to a career in sports broadcasting and earned a bachelor’s degree in radio, television and broadcast from the University of Kansas. However, he found his true calling with the fire service and is proud to say he has been a career firefighter with the Los Angeles City Fire Department since 1992. He was a member of the fire and rescue team responding to the Northridge earthquake, as well as to major brush fires in both Malibu and Altadena, Calif. Howard owns and directs a youth athletics summer camp in suburban Los Angeles called HardCore Speed, Agility and Quickness Camp.
When he’s not writing for publications like Newsweek, The New York Times Magazine and Esquire, Michael Perry volunteers as a firefighter in New Auburn, Wis. Currently in his eleventh year with the department, Perry described the humor and heartbreak of small-town firefighting in his bestselling book, “Population: 485.” Before becoming a freelance writer and firefighter, Perry was a cowboy, a roller skating Snoopy, a forklift operator, backhoe operator, truck driver, proofreader and physical therapy aide. He holds the distinction of being the only volunteer firefighter in New Auburn history to miss a monthly meeting because of a poetry reading.

In 1984, Brit Rosso started his career as a firefighter working for the U.S. Forest Service in Northern California’s Eldorado National Forest. In 1986 he transferred to the National Park Service and joined the Arrowhead Hotshots, based in Sequoia and Kings Canyon National Parks. This 20-person wildland firefighting crew responds to fires across the country. Rosso has fought fires in Hawaii, Alaska, Florida and California, just to name a few. In 1996, he was named superintendent of the Arrowhead Hotshots.

In 2006, Rosso was awarded the Paul Gleason Lead by Example Award by the Wildland Fire Leadership Development Program. In 2002, he was featured in “Fire Wars,” a PBS/NOVA program about the Arrowhead Hotshots battling one of the most destructive wildfire seasons ever. Rosso was on the California Interagency Hotshot Steering Committee and served as its chair for three years.

Tomi Rucker, a 10-year firefighting veteran and first responder after the attack on the Pentagon on September 11, is a trailblazer for women in the Washington, D.C. Fire and EMS Department. She started the department’s Women’s Advisory Committee, created its first maternity program and pushed to have separate women’s locker rooms and restrooms in all 33 fire houses in the city. Rucker also serves on several department committees and boards including the Women In Fire Service organization. Most notable among her accomplishments is the Morris and Gwendolyn Cafritz Foundation Award for Distinguished District of Columbia Government Employees as well as The Black Women of Courage Community and Civic Achievement Award from the National Federation of Black Business Owners. Additionally, Rucker is a World Police and Fire Games Gold Medal winner, holding the world record for the 200- and 100-meter dashes and the long jump.

While serving as a full-time firefighter, Rucker is attending the Washington, D.C. Police Academy to become an Armed Arson Investigator. Once she completes this program, Rucker will be the first female Armed Arson Investigator working out of the Fire Marshal’s Office. She has a bachelor’s degree in criminology from St. Augustine’s College in Raleigh, N.C.
Gerry Shannon
Captain (retired)
San Francisco Fire Department
San Francisco, Calif.

Rick Smith
Firefighter
Ipswich Fire Department
Ipswich, Mass.

Zac Unger
Firefighter
Oakland Fire Department
Oakland, Calif.

As a highly decorated firefighter, Gerry Shannon still considers himself just one of the guys. He believes that all firefighters are cut from the same cloth and, as a boy walking past the firehouse every day, he dreamed of becoming one of them. Now retired after 33 years with the San Francisco Fire Department, Shannon has many awards to show for his service including the Scannel Medal Award, the highest award given by the department. Awarded only a handful of times since its inception in 1906, Shannon received the medal for saving a woman trapped under a collapsed and burning four-story building during the 1989 San Francisco earthquake. For this rescue he also received the Class A Meritorious Award.

A long-time boxer, Shannon remains involved in the San Francisco FLAME Program, a firefighter-sponsored boxing program for underprivileged youth.

Rick Smith
Firefighter
Lawrence Fire Department
Lawrence, Mass.

As a former U.S. Marine sergeant and 20-year veteran of firefighting, Rick Smith has contributed greatly to his country and community. He served five years with the Lawrence Fire Department before joining the Ipswich Fire Department. A few years ago he responded to a fire in which a woman and her two children died. He participated in the making of “Into the Fire” so he could tell this story, hoping people will better understand the tragedies that result from the funding challenges the fire service currently faces.

Smith graduated from the Massachusetts Firefighting Academy and earned an associate degree in fire science from North Shore Community College. He has received numerous fire certificates and was named Ipswich Fire Department’s Firefighter of The Year in 1996.

Zac Unger
Firefighter
Oakland Fire Department
Oakland, Calif.

An Oakland, Calif. native, Zac Unger has served his hometown fire department since 1998. He is the author of “Working Fire: The Making of an Accidental Fireman,” published by Penguin in 2004. This memoir tells the story of his journey from the Ivy League to the Oakland Fire Department. Unger holds a master’s degree in range management from the University of California at Berkeley and a bachelor’s degree in environmental science from Brown University. He hopes “Into the Fire” will show the public that firefighters aren’t heroes, but real people just trying to do their jobs.
Keith Walker
Firefighter II
City of Alexandria Fire Department
Alexandria, Va.

Following his high school graduation, Keith Walker served as a volunteer firefighter with the Chapel Oaks Volunteer Fire Department Station 38 where he soon realized fighting fires and helping people were his life’s calling. After three years he became a career firefighter with the City of Alexandria Fire Department, where he has served since 1994. Walker’s story about overcoming the odds — growing up in inner city Washington, D.C. surrounded by drugs and crime — to become a respected firefighter and community leader was featured in two articles published in *The Washington Post* in the early ’90s. He is a church deacon, an active member of the Black Professional Firefighters Union of Alexandria and a volunteer for Meals on Wheels through his local firefighters union. Walker lives with his wife Nicole and daughter Destiny.
Film Credits

Written and Directed by
Bill Couturié

Produced by
Anne Sandkuhler  Bill Couturié

Associate Producers
Alexis Ercoli  Steve Delsohn

Editor
Bill Weber

Cinematographer
Michael Chin

Original Music by
Todd Boekelheide

Music Supervisors
Denzyl Feigleson  Melanie Wicker

Crew shooting at Sequoia National Park, Calif. Home of the Arrowhead Hotshots.
Executive Producer
Wendy Wanderman

Co-Executive Producers
Darryl Siry
Gil Roeder
Mark Owens
Melissa Kinch

Special thanks to
Chuck Kavitsky
Joe Beneducci
Danielle Cagan
Liza Cozad
David Carlson

Firefighter Research
Char Woods

Production Coordinator
Alexis Ercoli

Video Technician/Location Sound
Wellington Jon Bowler

Gaffer
Jason Catania
Jon Fontana
Dean Hayasaka
Ken Perham

Key Grip
Marcus Connor
Matt Johnson
Eric Komar
Tom Petersen

Utility
Nick Perfetto
Travis Tomlinson

Location Production Assistants
Christina Battisti
Brian Daigle
Matt Neapolitan

Office Production Assistants
Suzanne Andrews
Courtney Harrell

Graphic Design
Tom Bonauro
Richard Turtletaub

Motion Graphics & Effects
Core Studios, San Francisco

Additional Editing by
Mark H. Brewer

Offline Facility
Digitalcore, San Francisco
Joseph Macken, After Effects
Online Facility
Spy Post, San Francisco
Jon Wank, Inferno Artist
Chris Martin, Colorist

Sound Mixer
Patrick Fitzgerald
Polarity Post, San Francisco

Travel Assistance
Lore Kaplan
Altour International, Los Angeles

Production Bookkeeper
Tessie Goddard

Production Accountant
L. Ann Wieseltier, E.A.

Legal Services
Law Offices of Robert Gordon
Law Offices of Raskin, Peter, Rubin and Simon

Stock Footage Researcher
Jessica Berman-Bogdan
Barbara Gregson

Clip Clearance
Donna Collins Salmon

Film Clips, Stock Footage and Still Photographs Courtesy of:
ABC Sports
A & E Television Networks
BBC
Boise National Forest
Budget Films Stock Footage
The CameraPlanet Archive
CNN
The CONUS Archive
Getty Images
Global ImageWorks, LLC
Juan Guerra/Valley News Service
Homefire Productions
Kenneth Herzlich
Eric Hipke
ISG Thermal Systems
KCNC-TV
KECI-TV
KOB-TV
KTVB-TV
Jim Kinsey/Montana DV
National Smokejumper Association/Echo Productions
NBC News Archives
The New York Lottery ... Raising Billions to Educate Millions
Oddball Film + Video
Paramount Pictures Corp.
Joe Scurto
Alan Simmons
Steve Spak
Universal Studios Licensing LLP
USDA Forest Service
WGBH Media Library and Archives
WMAQ-TV
The Working Group
Music Courtesy of
Robert Etoll Productions

“Burning Down the House”
Written by David Byrne, Tina Weymouth, Chris Frantz, Jerry Harrison
WB Music Corp. o/b/o Itself and Index Music
Performed by Talking Heads
Courtesy of Sire Records
By arrangement with Warner Music Group film and TV Licensing

“Bluebird of Happiness”
Recorded by Blue Plate Special
Written by Jay Friedman

“What A Wonderful World”
Written by Bob Thiele and George David Weiss
Used by permission of Range Road Music, Inc., Quartet Music and Abilene Music
Performed by Joey Ramone
Courtesy of Sanctuary Records Group

“Brothers In Arms”
Written by Mark Knopfler
Chariscourt Limited and Rondor Music (London) LTD.
Administered by Alamo Music Corp., 1985
Performed by Dire Straits
Courtesy of Warner Brothers Records, Inc.
By arrangement with Warner Music Group Film & TV Licensing

Immediate Music LLC

“Into the Fire”
Written & Published by Bruce Springsteen (ASCAP)
Performed by Bruce Springsteen
Courtesy of Columbia Records
By arrangement with Sony BMG Music Entertainment

“Rock N Roll Part II”
Written by Mike Leander and Gary Glitter
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Arranged by Fine Gold Productions LLC

“If I Had A Million Dollars”
Written by Steven Page, Ed Robertson
© WB Music Corp. o/b/o Itself & Treat Baker Music
Performed by Barenaked Ladies
Courtesy of Sire Records
By arrangement with Warner Music Group Film and & TV Licensing
“Changes” (Karaoke Version)
Warner
Written by Bruce Hornsby, Larry Goodman, Derrick McDowell, Tupac Shakur, Larry Troutman, Roger Troutman, Deon Evans
© WB Music Corp o/b/o Itself & Zappo Music (contains sample of “The Way It Is” by Bruce Hornsby)
Songs of Universal, Inc. o/b/o itself and Joshua’s Dream Music
Universal Music Corporation 1998
Courtesy of Sound Choice
Performed by 2 Pac

“Forever Young”
Written by Bob Dylan
Published by Ram’s Horn Music
Performed by Bob Dylan
Courtesy of Columbia Records
By arrangement with Sony BMG Music Entertainment

Thanks to Holly Cara Price and Barbara Carr

The Producers wish to thank all the people in the fire service who helped make this film possible — from the fire chiefs to the liaison officers. We appreciate all your help.

Special thanks to Ronny Coleman and Billy Goldfeder.

And our heartfelt thanks to the firefighters and friends who shared their time and their stories:
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